

SHORTS TV



LIVE ACTION

FEELING THROUGH

USA/19 MINS/2019

Native Title: FEELING THROUGH

Director: DOUG ROLAND

Producer: DOUG ROLAND, SUSAN RUZENSKI, PHIL NEWSOM, LUIS AUGUSTO FIGUEROA

Synopsis: **FEELING THROUGH**, the first film to feature a DeafBlind actor in a lead role, is a coming-of-age story that follows Tereek, a teen wandering the streets of New York, desperate for a place to crash when he encounter Artie, a DeafBlind man in need of assistance getting to a bus stop. Out of an awkward meeting between strangers emerges an intimate bond, and a journey that forever changes Tereek.

Director's Biography: Doug Roland's Academy Award nominated short film, **FEELING THROUGH**, is the first film to star a DeafBlind actor. Featured on The Nightly News with Lestor Holt, The Daily Show, in The New York Times, and LA Times, **FEELING THROUGH** is executive produced by Academy Award winner Marlee Matlin and has won 17 awards at film festivals including Slamdance, San Diego International, and Portland. Doug made **FEELING THROUGH** in partnership with Helen Keller Services and created a fully accessible screening event around it called **THE FEELING THROUGH EXPERIENCE**, which has been featured at many film festivals, shared with organizations, schools, and universities as SEL curriculum, and has been presented at numerous events and conferences. Doug's short film **JADA** played in over 2 dozen festivals around the world before becoming a viral sensation with over 23 million views on YouTube. Doug produced the feature film **LIFE HACK** which racked up 16 awards on the festival circuit, including Best Independent Feature at the Cleveland International Film Festival.

He studied film at the University of Wisconsin Madison and FAMU in Prague

Awards:

Academy Award® Nominee - Live-Action Short Film
Winner, Best Narrative Short – 2021 Fargo Film Festival
Winner, Honorable Mention – 2021 Slamdance Film Festival
Winner, Best Narrative Short – 2020 Ojai Film Festival
Winner, Audience Award for Best Short Film – 2020 Naples International Film Festival
Winner, Special Jury Award for Performance – 2020 Lake County Film Festival
Winner, Audience Award for Best Short Film – 2020 San Diego International Film Festival
Winner, Audience Award for Best Short Film – 2020 Indie Street Film Festival
Winner, 1st Runner Up – 2020 Bengaluru International Short Film Festival
Winner, Best Short Drama – 2020 Woods Hole Film Festival
Winner, Audience Award for Best Short Film – 2020 deadCenter Film Festival
Winner, Jury Award for Best Short Narrative – 2020 Port Townsend Film Festival
Winner, Jury Special Commendation Best Actor – 2020 Port Townsend Film Festival
Winner, Audience Award for Short Narrative – 2020 Port Townsend Film Festival
Winner, Audience Award for Short Film – 2020 Portland Film Festival
Winner, Film Dedication - 2020 International Portrait Film Festival
Winner, Jury Prize Award - 2020 iFilm Festival
Honorable Mention, Golden Badger - 2020 Wisconsin Film Festival

Festivals cont:

Hollyshorts Festival 2020
Florida Film Festival 2020
Bengaluru International Short Film Festival 2020
Woods Hole Film Festival 2020
deadCenter Film Festival 2020
Port Townsend Film Festival 2020
Portland Film Festival 2020
Julien Dubuque Film Festival 2020
Red Rose Film Festival 2020
Three Rivers Film Festival 2020
Phoenix Film Festival 2020
ReelAbilities Film Festival 2020
San Luis Obispo Film Festival 2020
Newport Beach Film Festival 2020
Tirana International Film Festival 2020
Indie Street Film Festival 2020
San Diego International Film Festival 2020
Ojai Film Festival 2020
Naples International Film Festival 2020
Lake County Film Festival 2020

Festivals/Screenings:

Fargo Film Festival 2021
Slamdance Film Festival 2021
Dam Shorts Film Festival 2021
FLICKERS' Rhode Island International Film Festival – Roving Eye, 2021
South Georgia Film Festival 2021
Reel Love Film Festival 2021
Indy Shorts International Film Festival 2020



THE LETTER ROOM

USA/33 MINS/2020

Native Title: THE LETTER ROOM

Director: ELVIRA LIND

Producer: SOFIA SONDERVAN

Synopsis: When an empathetic corrections officer gets transferred to the prison's letter room, he soon finds escape in the deeply personal letters written to an inmate on death row. Starring **OSCAR ISAAC** and **ALIA SHAWKAT**.

Director's Biography: Born in 1981 in Copenhagen, Elvira Lind graduated from The School of Media and Creative Arts in Cape Town where she majored in Documentary Film. She received two awards for her final year achievements. Since then, she has made a career working in the field, directing and shooting documentaries of various lengths for Television, Cinema and Online.

Elvira's feature documentary **BOBBI JENE** premiered at the Tribeca Film Festival in 2017. It won all awards in its category: Best Documentary Feature, Best Cinematography in a Documentary Feature and Best Editing in a Documentary Feature. It also won Best Documentary Feature award at the Philadelphia Film Festival and competed for best feature doc at a long line of festivals including: BFI London Film Festival, Visions du Réel, Hong Kong International Film Festival, Docs Barcelona, Cinema Eye Honors, Bratislava International Film Festival, The Danish Film Academy Awards, Tel Aviv Doc and more. The film was subsequently released in cinemas in the US by Oscilloscope, as well as in theaters across Denmark, Sweden and Spain. It is now available on Netflix.

Elvira's first documentary feature **SONGS** for Alexis premiered in Toronto at HOT DOCS in 2014. It competed at a long line of International film festivals across the world and was later released on TV and iTunes. In 2015 Elvira received the Reel Talent Award at the Copenhagen Documentary Festival for her work. Her first International doc TV series Twiz and Tuck was launched on VICELAND in 2017.

Elvira currently lives and works out of New York and is writing and developing fiction and documentary projects. **THE LETTER ROOM** is her fiction debut.

Awards:

Academy Award® Nominee - Live-Action Short Film

Festivals/Screenings:

Palm Springs International

Tribeca Film Festival

Hollyshorts Film Festival

Telluride Film Festival

Cleveland International Film Festival

THE PRESENT

PALESTINE/25 MINS/2020

Native Title: THE PRESENT
Director: FARAH NABULSI
Producer: OSSAMA BAWARDI

Synopsis: On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. Between soldiers, segregated roads and checkpoints, how easy would it be to go shopping?

Director's Biography: Farah Nabulsi is a Palestinian British filmmaker, born, raised and educated in the UK. She left the corporate world in 2016 to start working in the film industry as a writer and producer of short fiction films, exploring topics that matter to her. This includes **TODAY THEY TOOK MY SON**, endorsed by renowned British Director Ken Loach, screened at the United Nations and officially selected to top-tier international film festivals.

In 2019, she directed her first film, **THE PRESENT**, which she also co-wrote. The film stars renowned actor, Saleh Bakri. It premiered at Clermont-Ferrand International Short Film Festival 2020 and won the coveted Audience Award for Best Film. It had its North American premiere at the Cleveland International Film Festival, where it won the Jury Award for Best Live Action Short, qualifying it for the 2021 Oscars.

THE PRESENT continues to pick up numerous audience and jury awards as it continues with the film festival circuit around the world. Farah is currently in development of her debut feature length film, *The Teacher*.

Awards:

Academy Award® Nominee - Live-Action Short Film
Audience Award Best Film - Clermont-Ferrand International Short Film Festival (Feb 2020, France)
Jury Award Best Live Action - Cleveland International Film Festival (April 2020, USA) (Academy Qualifying Award)
Audience Award Best Short Narrative - Brooklyn Film Festival (June 2020, USA)
Special Jury Building the Bridges Award - Palm Springs International ShortFest (June 2020, USA)
Audience Pick - Palm Springs International ShortFest (June 2020, USA)
Audience Choice - Indy Shorts International Film Festival by Heartland Film (July 2020, USA)
Grand Jury Award Best Short Film - Cordillera International Film Festival (July 2020, USA)
Award - DC Shorts International Film Festival (Sept 2020, USA)
Audience Award Best Film - BUEU International Short Film Festival (FICBUEU) (Sept 2020, Spain)
Audience Award Best International Film - Short Shorts Film Festival and Asia (Oct 2020, Japan)
Jury Award Best Movie - SediCicorto International Film Festival (Oct 2020, Italy)
Jury Award Best International Short at Santa Fe Independent Film Festival (Oct 2020, USA)
Jury Short Film Signes Award - 18th Festival Signes de Nuit – Paris (Oct 2020, France)
Audience Award - Boston Palestine Film Festival (Oct 2020, USA)
Gold Medal Best Film - Manhattan Short Film Festival (Nov 2020, Worldwide)
Best Actor - Manhattan Short Film Festival (Nov 2020, Worldwide)
Best Actor - 38th Sulmona International Film Festival (Nov 2020, Italy)
Jury Award Best Drama - Aesthetica Short Film Festival (Nov 2020, UK)
Hilal Jury Award Best Short Film - Ajyal Film Festival (Nov 2020, Qatar)
Jury Award Best Director - Rio de Janeiro International Short Film Festival (Nov, 2020, Brazil)
Audience Award - Saint-Pierre Short Film Festival Reunion Island (Nov 2020)
Jury Award Best Short - London Film Week (Dec 2020, UK)
Best Short Film Audience Award - Arab Film Fest Co-Lab (Dec 2020, USA)
Jim Sheridan Best Short Film Award - 1st Jim Sheridan Short Film Competition
Jury Award Best International Live Action Short

Festivals/Screenings:

Tirana International Film Festival

Festivals/Screenings cont:

33rd Rocky Mountain Women's Film Festival
Brussels Short Film Festival
29th Sequence International Short Film Festival
34th Leeds International Film Festival
Concerto Film Festival
HollyShortsFilm Festival
San Diego International Film Festival

TWO DISTANT STRANGERS

USA/29 MINS/2020

Native Title: TWO DISTANT STRANGERS
Director: TRAVON FREE, MARTIN DESMOND ROE
Producer: LAWRENCE BENDER

Synopsis: In **TWO DISTANT STRANGERS**, cartoonist Carter James' repeated attempts to get home to his dog are thwarted by a recurring deadly encounter that forces him to re-live the same awful day over and over again.

Director's Biography: TBC

Awards:
Academy Award® Nominee - Live-Action Short Film

Festivals/Screenings:
HollyShorts Film Festival - 30 Best Short Footprint 2020

COMING SOON



WHITE EYE

ISRAEL/20 MINS/2019

Native Title: AYN LEVANA

Director: TOMER SHUSHAN

Producer: SHIRA HOCHMAN, KOBI MIZRAHI

Synopsis: A man finds his stolen bicycle, which now belongs to a stranger. While attempting to retrieve it, he struggles to remain human.

Director's Biography: Tomer is writer and film director from Israel. He graduated from the Film Department of Minshar School of Art, Tel Aviv, with Excellence scholarship 2016. Directed *Inside Shells* (short, 2017) screened in FIPA and Sao Paulo International Short Film Festival among others. **WHITE EYE** his second short, won the Best Narrative Short Jury Award in SXSW, 2020 and the Best Short Film Award in Haifa international film festival. Currently developing his first feature film **BETWEEN THE SACRED AND THE SECULAR AND THE ISRAELI** TV series **TORSO**.

Awards:

Academy Award® Nominee - Live-Action Short Film

OPHIRS NOMINEE 2020

SXSW Film Festival, Narrative Short Competition, USA 2020 - Best Narrative Short Jury Award Oscar-qualifying

Leeds International Film Festival - Best Short Award Oscar-qualifying

Urbanworld FILM FESTIVAL - Urbanworld's Best Narrative Short Oscar-qualifying

Haifa International Film Festival, Short Film Competition, Israel 2019 - Best Short Film Award

Lighthouse International Film Festival, USA - Best Narrative Short Film

The Galway Film Fleadh - Best International Short Fiction Award

Salute Your Shorts Film Festival - LA : The Best of Fest Award

Bengaluru International Short Film Festival: SECOND RUNNER UP AWARD

Guanajuato Film Festival - the SIGNIS Award for the Best International Fiction Short Film

Warsaw Jewish Film Festival - Best Narrative Short

Rio De Janeiro-Curtas Cinema - Best Director + Audience Award

Badalona Film Festival - Best film + Best director Awards

The El Paso Film Festival - Best Narrative

SHORT OF THE YEAR (Spain) - Best short winner

San Jose International Film festival - Best Show

Kaohsiung Film Festival - Golden Fireball award for Best short film

UK JEWISH FILM FESTIVAL - Young Jury Award for best short film

Festivals/Screenings:

SXSW

Krakow Film Festival

Palm Springs ShortFest

Vienna Shorts_ OFF COMPETITION

The Galway Film Fleadh

Indy shorts - Heartland International Film Festival

BronzeLens Film Festival

Bengaluru International Short Film Festival

Flickers' Rhode Island International Film Festival

LA Shorts International Film Festival

Encounters Bristol Short Film Festival

Guanajuato Film Festival

Urbanworld FILM FESTIVAL

Nashville Film Festival

Show Me Shorts Film Festival

HollyShorts Film Festival

Festivals/Screenings cont:

Rio De Janeiro-Curtas Cinema

Leeds International Film Festival

PÖFF Shorts (Black Nights Film Festival)

St-Louis International Film Festival

International Clermont-Ferrand Short Film Festival

Cleveland International Film Festival

Florida Film Festival

RiverRun International film Festival