



ANIMATION



Native Title: BURROW

Director: MADELINE SHARAFIAN Producer: MICHAEL CAPBARAT

Synopsis: In Disney and Pixar's new short film BURROW, a young rabbit embarks on a journey to dig the burrow of her dreams, despite not having a clue what she's doing. Rather than reveal to her neighbors her imperfections, she digs herself deeper and deeper into trouble. After hitting (bed) rock bottom, she learns there is no shame in asking for help. Directed by Madeline Sharafian and produced by Mike Capbarat, **BURROW** is part of Pixar Animation Studios' SparkShorts program.

Director's Biography: Madeline Sharafian joined Pixar Animation Studios as a story intern in 2013, and returned for a fulltime position in May 2015 as a storyboard artist on the Academy Award - winning film **COCO**. She also worked as a story lead on Pixar's feature film **ONWARD**. Most recently, Sharafian directed **BURROW**, a short film that came out of Pixar's SparkShorts program. **BURROW** was released on Disney+ on December 25, 2020.

Prior to Pixar, Sharafian worked at Cartoon Network as a storyboard artist and writer on the show WE BARE BEARS. She also created character designs for the pilot episode while she was attending college at CalArts.

Sharafian currently resides in Oakland, California where she was also born and raised.

Festivals/Screenings:

Academy Award® Nominee - Animated Short Film Ottawa International Animation Festival



Native Title: GENIUS LOCI **Director: ADRIEN MERIGEAU Producer: AMAURY OVISE**

Synopsis: One night, Reine, a young loner, sees among the urban chaos a moving oneness that seems alive, like some sort of guide.

Director's Biography: After studying animation in the French animation school EMCA from 2001 to 2004, Adrien Mérigeau first worked in Cartoon Saloon in Ireland as Background Supervisor on the Oscar nominated feature film THE SECRET OF KELLS by Tomm Moore (2009). Then he directed his first short film OLD FANGS (2010), and worked as Art Director on Cartoon Saloon's second Oscar® nominated film SONG OF THE SEA by Tomm Moore (2014). Adrien moved back to France in 2015 and started to work with Kazak Productions on his second short film, **GENIUS LOCI**, completed in October 2019.

Awards:

Academy Award® Nominee - Animated Short Film Animasivo - Mexico - Best International Animated Short Film Award New Chitose Airport - Japan - Jury's Special Award Go Short 2020 - Best animation film award Hong Kong International Film Festival - First prize / Firebird Award Vienna Shorts - Best Film Award Audi award at Berlinale 2020 Format Court - France - Grand Prix Annecy International Animation Film Festival - Special Mention FICBUEU 2020 - Best experimental short film Grand Prix Unifrance 2020 Animaphix 2020 - Jury Prize Bucheon International Animation Festival 2020 - Korea - Grand Prize European Film Nomination - Kurzfilm Festival Hamburg 2020 Grand prix award at GLAS 2020 Mention spéciale at Clermont Ferrand 2020 Prix des Bibliothécaires at Premier Plans d'Angers 2020



Native Title: IF ANYTHING HAPPENS I LOVE YOU **Director: MICHAEL GOVIER, WILL MCCORMACK**

Producer: MARYANN GARGER, GARY GILBERT, GERALD CHAMALES, MICHAEL GOVIER

Synopsis: Grieving parents struggle with the loss of their daughter after a school shooting. An elegy on grief.

Directors' Biography: Will McCormack & Michael Govier are making their directorial debut with, IF ANYTHING HAPPENS I LOVE YOU. McCormack and Govier are producers, writers, actors and directors.

McCormack wrote TOY STORY 4 and CELESTE AND JESSE FOREVER.

Govier has written multiple short films, plays and performed on TV, CONAN, THIS IS US and commercials.

Awards:

Academy Award® Nominee - Animated Short Film Indy Shorts International Film Festival FLORIDA FILM FESTIVAL PALM SPRINGS INTERNATIONAL SHORT FEST **Bucheon International Animation Festival** CinEuphoria Awards Los Angeles Animation Festival Omaha Film Festival Phoenix Film Festival Sidewalk Film Festival Soho International Film Festival USA Film Festival INDIE FEST FILM AWARDS EDMONTON INTERNATIONAL FILM FESTIVAL Ojai Film Festival World Fest Houston International Film Festival The Phoenix International Horror and SciFi Film Festival

Festivals/Screenings:

Bend Film Festival Boston Film Festival CALGARY INTERNATIONAL FILM FESTIVAL CLEVELAND INTERNATIONAL FILM FESTIVAL Cordillera International Film Festival DC Shorts International Film Festival Fayetteville Film Fest HOLLY SHORTS FILM FESTIVAL Kansas International Film Festival Louisville International Film Festival Maryland International Film Festival Nantucket Film Festival Naples International Film Festival NASHVILLE FILM FESTIVAL Pittsburgh Shorts and Script Competition RIVERRUN INTERNATIONAL FILM FESTIVAL San Jose International Short Film Festival

Festivals cont:

ST. LOUIS INTERNATIONAL FILM FESTIVAL Sun Valley Film Festival Woodshole Film Festival Woodstock Film Festival LA Shorts Salute Your Shorts Sene Film Festival Spark Animation 2020 Santa Fe Independent Film Festival



Native Title: OPERA Director: ERICK OH

Synopsis: OPERA is a massive 8K size animation installation project which portrays our society and history, which is filled with beauty and absurdity.

Director's Biography: ERICK OH - the internationally acclaimed Korean animator worked his way into one of the most distinguished animation studios like Pixar, where he became a major creative force behind award-winning films such as **FINDING DORY**, **INSIDE OUT** and **MONSTER UNIVERSITY**.

In 2015, the independent short film **THE DAM KEEPER** where Erick held key production roles as the film's supervising animator, went on to receive its first Academy Award nominations for Best Animated Shorts. In 2017, NHK announced that they will be airing PIG: THE **DAM KEEPER POEMS**, a series adaption of the Oscar® nominated short film **THE DAM KEEPER**. The series, written and directed by Erick Oh, not only earned nominations in Berlin, Toronto and the Annies, it was also awarded with the prestigious Cristal Award for TV production at the Annecy Awards.

OPERA which made its official debut at Hiroshima International Animation Festival last year, is a large-scale media art project that can be defined as a contemporary animated edition of the Renaissance fresco mural paintings. It is a portrayal of hierarchy, religion, culture clash and ideology in conflicts emerged from the depth of human nature, depicted in Erick's own whimsical and surreal way. With the help of an extraordinary team of animators, **OPERA** - a film 3 years in the making, is not only a living piece of art, but an invitation to question and spark a discussion on our society and human behavior.

The 9-minute film consisting of a day and night cycle that can be played on an infinite loop, was also selected to appear at Ottawa International Film Festival and Animafest Zagreb as well as Odense International Film Festival, Animation Block Party (US Premiere), Vladivostok International Film Festival and Anifilm.

Last September, OPERA celebrated its 8K premiere screening at Deep Space 8K at Ars Electronica in Austria. The Deep Space 8K is the only place in the world that has a 16 x 9-meter wall plus another 16 x 9-meter floor projection, laser tracking and 3D animations.

Honored with the prestigious Culture Minister's Award at the 2020 Korea Content Awards, Erick Oh's **OPERA** recently received an Oscar® nomination for Best Animated Short Film.

OPERA is scheduled to premiere its very own exhibition installation in 8K-size single channel. The physical exhibition will be made available to the public in Seoul, Korea in 2021.

Awards:

Academy Award® Nominee - Animated Short Film SXSW 202 Slamdance Film Festival 2021 Korea Animation Awards 2020 Korea Contents Awards 2020 SIGGRAPH Asia 2020

Festivals/Screenings:

London Intl. Animation Festival 2020 BIAF 2020 Vladivostok Intl. Film Festival 2020 Czech Anifilm 2020 Zagreb Intl. Animation Festival 2020 Ottawa Intl. Animation Festival 2020

Festivals/Screenings continued:

Ars Electronica 2020 Fantoche Film Festival 2020 Odense Film Festival 2020 Animation Block Party 2020 Hiroshima Intl. Animation Festival 2020 Bucheon Intl. Fantastic Film Festival 2020



Native Title: JÁ-FÓLKIÐ

Director: GÍSLI DARRI HALLDÓRSSON

Producer: ARNAR GUNNARSSON, GÍSLI DARRI HALLDÓRSSON

Synopsis: One morning an eclectic mix of people face the everyday battle, such as work, school and dish-washing. As the day progresses, their relationships are tested and ultimately their capacity to cope.

Director's Biography: Gisli was born in Iceland in 1978 and graduated with a BA(hons) from the Irish School of Animation (Dublin) in 2007. Gísli has been a professional animator since 2007, working in England, Ireland, Germany and Iceland on feature-films, short-films, TV-series, commercials and music videos.

Awards:

Academy Award® Nominee - Animated Short Film Best European Short Film - Weird International Animation Film Festival - Spain Audience Award - Uppsala Short Film Festival, Sweden Children's Choice Award Nordic Youth Category - Nordisk Panorama - Sweden Best Nordic-Baltic Short Film - FAF (Frederikstad Animation Festival) - Norway Best Icelandic Short - Reykjavík International Film Festival

Festivals/Screenings:

Anima - Belgium Minimalen - Norway Monstra - Lisbon, Portugal IFTS - Stuttgart, Germany San Fransisco Film Festival - USA Annecy - France Short Shorts Film Festival - Palm Springs, USA Fest Anca - Slovakia Fantoche (Out of competition Screening) - Switzerland AnimaSyros International Animation Festival - Greece Anifilm - Czech Republic Wiesbaden International Festival of Animation - Germany Quebec City Film Festival - Canada AISFF 2020 - Seoul, South-Korea Sweaty Eyeballs Animation Festival - Baltimore, USA Schlingel International Film Festival - Germany 34th Braunschweig International Film Festival - Germany Nordische Filmtage Lübeck - Germany Manchester Animation Festival - UK Animest - Romania